

# 2018 Annual Juried Student Art Exhibition

## Fletcher Hall Gallery, March 1–29

*Plan now what you may want to enter for this year's Annual Juried Student Art Exhibition!*

This exhibition gives all visual arts students, regardless of where they are in the program, an opportunity for their creative efforts to be recognized. All Visual Arts/Art Education majors and minors are encouraged to submit. As always, an outside juror is asked to select works for inclusion and to name the prize winners. Beginning in 2016, The Annual Juried Student Art Exhibition will be sponsored by an area student arts organization. This year's proud sponsor is Torched, the student metalwork and jewelry organization at UL Lafayette's Department of Art.

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### Juror

This year's juror is Dirk Guidry, ULL Department of Art alumni.

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### Eligibility

Only students currently enrolled at UL Lafayette with a declared major or minor in Visual Arts or Art Education may submit entries for this exhibition. Completed entry forms must accompany entries, and are available at the Visual Arts Office (310 Fletcher Hall) and online at [visualarts.louisiana.edu](http://visualarts.louisiana.edu)

Original works of visual art in any medium, including (but not limited to) animation, ceramics, computer arts, drawing, installation, graphic design, metals & jewelry, new media, painting, photography, printmaking, sculpture and video are eligible. Any original artwork may be submitted, whether a class project or completed independently. Works

shown previously in the Annual Juried Student Art Exhibition are not eligible.

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### Entry Fees

\$12 for up to three works; \$5 for each additional work. Entry fees may be paid by check, money order or cash (exact change only, please). Make checks/money orders payable to ULL. Entry fees are non-refundable.

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### Presentation

- All entries must have a completed entry label attached to the back or base and be display ready at the time of submission.
- Students are responsible for the presentation of their entries and are asked to make the most professional presentation possible. Professionally presented works have a greater chance of acceptance; works submitted in ill-fitting or poorly crafted frames, mats or mounts may not be accepted. Confer with your major/minor professor(s) for guidance.
- **Works on Paper:** Framed works, securely fitted with picture cord or wire are preferred. Unframed works should be presented with a neutral white window mat and/or mounted on a foam board backing and covered with plexiglas where appropriate. No color mats or glass will be accepted. Unframed or loose works accepted for exhibition must be accompanied by a method of installation using the most appropriate means available.
- **Works on Canvas:** Framed paintings mounted on stretcher bars are preferred.

Unframed paintings on canvas should be mounted on stretcher bars where possible; otherwise, they should have visible means for hanging.

- **Large-Scale Works:** Works 30" or larger in any direction may be presented without frame, window mat or backing board. Large-scale works must have the visible means and precise instructions for hanging.
- **3-D Works:** 3-D works accepted for inclusion will be displayed on a pedestal or on the floor, as deemed appropriate.
- **Time-Based Media:** All time-based entries, such as animations or videos, may be submitted on a flash drive or CD/DVD disc and must be formatted to play on a Mac computer. Accepted time-based works will be displayed on a continuous loop during open hours.
- **Unusual Works or Installations:** Unusual works, regardless of medium, and/or installations should be accompanied with precise instructions for display.

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### Notification

All participants will be notified by email when the adjudication process has been completed. Works not accepted should be collected at the appointed time, as there are no means for storing them.

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### Awards

Award winners will be selected by the juror. Awards will be announced and presented at the opening reception by representatives of

Torched, the UL Lafayette student metalwork and jewelry organization. Awards include Best of Show, Second Place, and Third Place. One or more Honorable Mentions may also be selected by the juror, without a prize.

**Dates/Schedule of Events**

- Monday, February 26—Entries, entry forms and fees accepted at Fletcher Hall Gallery between 10:00 AM–5:00 PM only
- Tuesday, February 27 — Jury selection and notification of acceptance.
- Wednesday, February 28—Collect entries not accepted for inclusion at Fletcher Hall Gallery 10:00 AM–4:00 PM
- Thursday, March 1—Exhibition begins; Opening Reception and Awards Ceremony, Fletcher Hall Gallery 6:00–7:00 PM
- Thursday, March 29—Exhibition Ends. Collection/Return of artworks from Fletcher Hall Gallery 10:00 AM–2:00 PM

By entering this competition, students agree to be bound by these guidelines; failure to do so will result in disqualification and forfeiture of entry fees. It is the student’s responsibility to submit, make ready for presentation and collect art works at the appointed times. The Juror will select works for inclusion; however, the Dean of the College may remove works that he deems unsuitable. The decisions of the Juror and/or the Dean of the College are final.



STUDENT GROUP SPONSORSHIP

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 First Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_  
 State \_\_\_\_\_ Zip \_\_\_\_\_  
 ph. \_\_\_\_\_

Yes, I verify that am a Visual Arts/  
 Art Education major or minor.

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 (insurance value, if not for sale)

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